The Art of Life: Healing Families Art Catalog

Art Sponsorship Opportunities in the Redleaf Center for Family Healing

VOLUME II | 2020-2021
The Art of Life: Healing Families

Healing Artwork Sponsorship Opportunities

ABOUT THE ART

Art as a healing force is an important aspect of Hennepin Healthcare's commitment to providing the best patient and family experience in a healing environment. Art is our universal language. It transcends linguistic boundaries and cultural divides where words are not necessary. Art is a personal expression to share one's thoughts, history and experiences, culture and core values. It validates who we are as individuals, as a community, as humans, as families. In addition, art inspired by nature can comfort, calm, reduce pain and mobilize our body's natural healing processes. The primary goal for our healing art collection is to counter negative emotions such as fear, anxiety, depression and loneliness with positive feelings of calm, encouragement, compassion, sense of belonging, joy, gratitude and inspiration to positively affect healing and wellness. At the Redleaf Center for Family Healing, we believe these positive feelings will ultimately help lift and support the wellbeing of our valued families.

Welcome to the sponsorship catalog for select artwork in Hennepin Healthcare’s new Redleaf Center for Family Healing. Generous individuals or groups may select a piece from the catalog to sponsor at the listed price. In return, your name will be listed on a plaque next to the piece.

For information about an artwork or to sponsor a special piece, call 612-741-0672 or email Marlys.Weyandt@hcmed.org.
In Celebration of Art & Generosity

Your sponsorship provides a wonderful opportunity to honor someone or remember a loved one through a beautiful artwork. Your sponsorship will purchase a healing work of art that will hang in the Redleaf Center.

All proceeds raised from this event, including art sponsorships, will fund artwork in the Redleaf Center. Artwork in the Center is being supported 100% by philanthropy and the generosity of donors like you. Your sponsorship is 100% tax-deductible and will create a healing environment for families.

Pictured here is a sample of the plaque that will be displayed next to sponsored art pieces in the Redleaf Center for Family Healing. Each plaque will be personalized to include the artist’s name, the piece’s title, and the medium. It will also name you as the donor with your preferred listing. If you wish to remain anonymous, this will be listed on the plaque instead.

**Chholing Taha**  
Lift Your Hands  
Acrylic on paper

Sponsored by <Donor Name>

![Hennepin Healthcare Inspire Arts Collection](art sponsor)

*Actual size: 4.5” x 2.5”*
LOCATION 1

The Family Tree
Artist: Stacia Goodman  |  Medium: Mosaic with ceramic tile, mirror and found objects, metal canopy (7.5’ x 9’)
$15,000

Main Entry

Artist Stacia Goodman’s mosaic technique of embedding objects into the ceramic tiles will express the story of mother and parenthood. It is designed to be engaging to all members of a family. The artist, and others who are invited to help, will collect found objects that will be incorporated to symbolize the joys and challenges of being a parent.

This Mosaic is designed in 2 sections:
(1) The Family Tree
This 7.5' high (9' wide at the base) mosaic tree stands tall and strong, welcoming patients and their loved ones when they enter the front doors. This “Family Tree” is created to express a magical quality where seeds flow and open in a mirrored stream, leaves bud and the flow grows upward, emerging with life.

Above the mosaic tree trunk, a dimensional canopy of leaves will be added, formed by multiple metal structures with perforated surfaces. Patients and visitors will be invited to tie-on their own “ribbon of a hope, or a special wish.” The ribbons, over time, will create a full-textured canopy, symbolizing a community Family Tree of Hope. As the signature work for the Center, it will offer a memorable, interactive photo opportunity for moms and their families.
LOCATION 2

Flow of Love
Artist: Stacia & Len Goodman | Medium: Mosaic with ceramic tile, mirror and found objects. Sun will be a painted 3’ diameter x ½” panel (11’ x 8.5’)
$15,000

Main Entry

This Mosaic is the second of two sections:

(2) Flow of Love
This piece is adjacent to The Family Tree. The 8.5’ wall will provide the visual movement from the tree’s root, flowing and directing people towards the Center. This stratified flow, spreading over 8.5’ and suggestive of both anchoring roots and reflecting water, will have many of the embedded found objects that create a ribbon of discovery and joy. Also incorporated on this wall, above the flow, is a large circular “sun” that completes the story to inspire moms and their loved ones to reach out for strength, healing and light.”
LOCATION 4

**Oaks**
*Artist:* Tanya Garvis  |  *Medium:* Enameled glass fused on copper (18” x 60”)
*$3,000*

Main Waiting Area

In creating the three panels of OAK, Garvis imagines looking up a tall oak tree, capturing the mosaic of colors and textures from the movement of leaves, glimpses of branches revealed, and the pops of fresh blue sky and dappled sunlight.

**From the Artist:** “I am very passionate about mental health; it has touched me and my family and friends in many different ways. It is an honor to be commissioned for a work to be installed in this place of healing. My goal is that when others see my work that they can take a step back and stop holding their breath. I am hopeful that viewers can connect with the color, texture and nature patterning in an intimate way and feel the joy, calm and awe.”

Rendering of waiting area with the artist’s work displayed.
LOCATION 4A

From Within

Artist: Cathy Bratter  |  Medium: Bronze sculpture on walnut base (22” x 14”)
$9,000

Main Waiting Area

From the Artist: “I follow a very meditative process, resulting in art that is layered and expressionistic. The past, present, and the future become one. I see the relationships in nature that generate moods and emotions. I try to capture these in my work. I create with rock, metals, paints, and found objects. My sculptures and paintings express what is within my heart.”
LOCATION 6

New Pond, Frog Jumps In
Artist: Cathy Haight | Medium: Batik on cotton (30” x 40”)
$3,000

Main Waiting Area — Reception Seating

From the Artist: “Water is one of my very favorite subjects, and I do think it has healing elements. As a child I spent much time visiting my grandparents — both sets lived on lakes in Wisconsin, and I went to summer camp at Pelican Lake, north of the Twin Cities. Now that I am older, I travel all over the country in a motor home and enjoy hiking when I’m not painting. I just love those small watery environments like this pond area that inspired many a painting. In this one, I was taken by its wonder of quiet activity and shimmering light, with its serene beauty.”

The actual work will be very similar in style and subject but created special for Redleaf patients.
LOCATION 7

*Earth Shield: Light in The Forest*
*Artist:* Allison Luedtke  |  *Medium:* Fused and hand-formed glass, hand-cast bronze elements, mixed media (52” x 36”)
*$8,000*

Main Waiting Area

**From the Artist:** “Using the form of a shield symbolizing a protective armor, this work will reflect how emotional woundedness can deeply pierce our heart and soul, shattering dreams or our self-identity as a woman, a mom, or as a partner. To find healing, immersing oneself in nature is a good place to reignite the distinguished light in our soul, and to regain a sense of balance and perspective. Finding that place of refuge where the energy of nature nourishes us, or going inward to that imaginary place, we can build ourselves a new armor built of strength and hope.”

*Example of Shield Series (left)*
*by artist Allison Luedtke.*
LOCATION 9

**Lift Your Hands**
*Artist: Chholing Taha | Medium: Acrylic on paper (24” x 20”) | $2,000*

Exam Room Hallway

*From the Artist:* “In LIFT YOUR HANDS this woman is giving thanks to her Creator and all of the ancestors who came before for the gift of life, housed within our bodies by our spirit. The pictograph images represent “ancestor knowledge” which is also found within the star systems. This idea tells us to look up so we can be assured that we are never truly lost in the world. Even ceremonial knowledge is illustrated with the star constellations. The cradle board on her back holds within its recesses two hands: the red one: mother who is already walking this earth and the blue hand print which is the unborn spirit who will be ‘touched’ by the body, mind and spirit of their intended Mother. We are truly all connected. This painting was created to encourage healthy lifestyles, especially within the Indigenous communities. It stresses the importance of healthy families which are critical for healthy communities.”
LOCATION 10

_The Dance of Fireflies_

**Artist:** Donna Westerling  |  **Medium:** Watercolor and mixed media on silk (24” x 25”)

$1,500

Exam Room Hallway — Outside Exam Room 1006

**From the Artist:** “I am an intuitive painter, so I paint from my heart... it is a practice of self-expression. It is creative, meditative, and spiritual. There are no rules, and no mistakes. My pieces are always full of color, texture, energy, and light.”
LOCATION 11

**Bde Maka Ska Path**

*Artist:* Alicia Anne Armstrong  |  *Medium:* Acrylic on canvas

(40” x 48”)

*Price:* $5,000

Back Waiting Area in Exam Area

**From the Artist:** “I hope viewers can connect with the humanness of my work. My intention is to evoke a feeling of unity and connection to all life. We all have parts of each other’s pain and joy within ourselves. In this painting, I chose to combine the woman with her dog, enjoying a moment of peace, perhaps by the river or city lake. I reflected on how our relationships with others, even with our pets, can give us support and emotional comfort.”

The actual work will be very similar in style and subject but created special for Redleaf patients.”
LOCATION 12

Healing Heart
Artist: Loraine Roy  |  Medium: Embroidered and appliqued textile, acrylic (30” diameter)
$2,500

Across from Redleaf Reception

From the Artist: “This work is about healing, resilience and transformation. It is inspired by nature and her interdependence on how all organisms work together for balance and health.

Using imagery of tree rings, symbolizing time and memory, and the seasonal cycles, this work reflects how we too, together as living organisms, share the need for support around us to find our healing heart center.”
LOCATION 13

*Love Like the River Flows*

*Artist:* Lori Greene  
*Medium:* Ceramic tile mosaic  
*(36” x 72”)*

*Price:* $10,000

Patient Dining Space

**From the Artist:** “My personal work draws inspiration from both African and traditional Native American culture. Both reflect my ethnic heritage. My art school training is in textiles and I continue to incorporate patterns and texture in my work. It is deeply personal, spiritual and process based. I create images that are about strength, power and memory.”

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The actual work will be very similar in style and subject but created special for Redleaf patients.

Example of mosaic detail by the artist.
LOCATION 14

**Japanese Garden Meditation: Four Seasons**
*Artist:* Rebecca Pavlenko  |  *Medium:* 4 Scrolls, Polaroid transfers with oil pencil (9” x 14” each)

**$2,000**

Outside Mother Sanctuary

**From the Artist:** “When I began meditating, I looked for a photographic subject that would convey a similar sense of quiet peacefulness. Visiting local Japanese gardens, I found skillfully designed natural retreats that encouraged me to slow down, be present and experience the intimacy of the present moment.

Throughout the seasons, I photographed a variety of Japanese gardens around the United States using color slide film. In the darkroom, I projected the slides onto Polaroid film and transferred the images to watercolor paper. I made two of each, one of which I hand colored with photo oil pencils. This process resulted in small, intimate prints with soft, muted colors and delicate images, beautifully representing the feel of the gardens.”
LOCATION 15

Golden Light
Artist: Donna Bruni Cox  |  Medium: Oil on canvas
(30” x 40”)
$4,000

Inside Mother Sanctuary

From the Artist: “I’m interested in places we are drawn to in our lives and stories that belong to these places. They are reference points for me at various stages of the painting process — influencing color, composition, movement and form. My paintings blend elements of landscape with abstraction as a means to create visual poetry.”

The actual work will be very similar in style and subject but created special for Redleaf patients.
LOCATION 16

*Conversations*

*Artist:* Anne Labovitz  |  *Medium:* Acrylic on canvas  
(4’ x 8’)

*$6,000*

Across from Patient Dining

Anne will pre-paint canvas squares with rich, colorful layers of acrylic washes and textures. Redleaf families will be given a “prompt,” i.e. “What are you grateful for as a mom or partner?” They will select a square they like and using markers creatively express their feelings or thoughts with text or drawings. The completed squares will be mounted with a grommet fastener and displayed as a “Community Quilt.”

The actual work will be very similar in style and subject but created special for Redleaf patients.
LOCATION 19

Travel By The Lavender Moon
Artist: Mary Bird Garrigan  |  Medium: Acrylic on canvas
(30” x 40”)
Price: $2,500
Outside Group Room 1055

From the Artist: “This painting was inspired by my immersion into the Native and ethnically-diverse cultures while teaching art at the St. Paul American Indian Magnet School.

The mother figure was inspired by the Dakota term Mni Sota Makoce, the name describing Minnesota as the land which originally belonged to the Dakota people. She symbolizes the motherland of Mni Sota Makoce, taking in and nurturing the children of many nations, including the ancestors of my immigrant family after they came to America for a new life.

The moon is a metaphor for the journey of motherhood and speaks of the mystical aspects of traveling by the moon, which honors the many indigenous and immigrant mothers who had to travel by night to find sanctuary. The moon is washed with lavender, a color considered sacred as it is uniquely both light and dark.”
FAMILY CORRIDOR

Meditation II

*Artist:* Mary Catherine Solberg  |  *Medium:* Oil pastel, acrylic, collage, gold leaf on stretched canvas (36”x 48”)

*$5,000$

*From the Artist:* “The special commissioned painting for Redleaf Center for Family Healing, is inspired by an earlier work Meditation (at left). The illuminated work will include a newborn, swaddled and held closely, capturing the tender sacred moments of bonding between mom and her baby.

The work will speak about the power of love that transcends fear and self-doubt. The figure will express a mix of emotion, from peaceful contentment and awe, to hope for her family’s future.”

The actual work will be very similar in style and subject but created special for Redleaf patients. It will depict a mother and child.
FAMILY CORRIDOR

_Morning Refresh_

*Artist:* Richard Merchán  |  *Medium:* Acrylic on canvas (24” x 24”)

*$3,000*

*From the Artist:* “Morning Refresh is inspired by those refreshing Springtime moments, experienced in the early morning air when the light-dappled leaves, glistening dew and the sweet fragrance of earth refreshes our world with the start a new day.”

The actual work will be very similar in style and subject but created special for Redleaf patients.
FAMILY CORRIDOR

*Nurturing*

*Artist:* Lenny Foster  |  *Medium:* Sepia-tone photograph (24” x 36”)

*Price:* $1,500

*From the Artist:* “*Nurturing* is part of Lenny Foster’s Healing Hands photography collection. Lenny shares his inspiration for this collection, “I realize now more than ever that this collection of “Healing Hands” is actually a journal, documenting my moments with incredible beings. I have been blessed to be in a position to witness the many paths to and the many voices of Spirit. This body of work to some degree reflects my quest, the intent and desire — with my camera as the vehicle — to be in constant communion with the divine.”
FAMILY CORRIDOR

Holding You
Artist: Lenny Foster | Medium: Sepia-tone photograph (24” x 18”)
$750

From the Artist: “Holding You is part of Lenny Foster’s Magnolia Season photography collection. Lenny shares his inspiration for this collection, “In this Spring’s mid-season, the magnolia tree comes to life, bringing with it the luminescent, velvety, angel wing-white blossoms. The air in southern neighbors are perfumed with the intoxicating fragrance of magnolias. It’s hard to resist stopping momentarily or even sitting underneath a mature tree that has branches that reach out several feet. This is where time stands still, all of the busyness of life dissipates and heaven is right here on earth. Slow deep breaths quiet the mind, slows the heartbeat, and softens all that the eyes see. Relaxed, infused with the blessing they bring, we then can step back into the world, more at peace.”
FAMILY CORRIDOR

_Cakewalk_
_Artist: Amy Rice  |  Medium: Enamel, acrylic, ink, antique wallpaper (16” x 32”)_  
_$1,800$

From the Artist: “_Cakewalk_ is a mixed media painting based on the fundraising tradition of the cakewalk; celebrating communities raising more support than money, an earnest custom where (mostly) women were able to express themselves creatively in the form of fancy cakes.

I was attracted to the idea of painting the cakewalk tradition as an artist because of the movement of the “walk” or dance portion of the tradition, but also the idea of fancy dresses gave me plenty of opportunities to utilize my favorite parts of art-making: color and pattern (in the dresses) and gesture (in the dance). Fun to note: The models used for this painting are all friends who are local artists and creatives in my community. I asked them to come dressed up as if from the 30’s or 40’s; it was unexpected fun as it reminded us of the dressing-up we did as kids. The choice of outfits they came in was interesting to express their individual style; as you can see, one of my friends had no interest in wearing a dress.”
FAMILY CORRIDOR

Fleur I-II
Artist: Kristina Fjellman | Medium: Hand-stitched textile construction: fabric, paper, steel wire
36” x 17” (left) | 31” x 19” (right)
$2,500

From the Artist: “Nearly all of my work is inspired by the natural world around us, and Fleur is no exception. The beauty and fragile nature of flowers is fleeting, yet the plant will continue to grow after the blooms have faded. It is this duality that has made flowers a favorite subject for artists throughout history — notably in the lush, dramatic works of French still life paintings, which inspired this piece.”
FAMILY CORRIDOR

Swirling Currents
Artist: Jean Gumpper  |  Medium: Wood cut (20” x 30”)  
$1,800

From the Artist: “As an artist, I am always drawn to water. Born in Hawaii, raised in Michigan surrounded by the Great Lakes, I now live in the arid West. My prints draw inspiration from the lakes, rivers, marshes, ponds, seeps, and springs I find both far away and near my home. To me, these images become rich in meaning as they suggest resilience, renewal, beauty, and new life in a time of constant change.”
LOCATION 28

Peace Lotus
Artist: Debra D’Souza | Medium: Glass mosaic (30" diameter)
$2,500

Outside Group Room 1042

From the Artist: “Mosaic is a language, tessera (tiles) are the letters to form the lines/words and sentences. My mosaics are a study of these rhythms. I lead the viewer through the contours, ebb and flow of the subject. The feelings of a subject is expressed with the material’s size, shape, colors and elements. My work is a combination of modern materials and ancient practice still rendered with the same techniques; using glass, stone, nippers, hammer and chisel. I am dedicated to preserving the history and tradition of mosaic art, along with the techniques and materials used in the past. One must study and remember the past to be informed for the future.”

The actual work will be very similar in style and subject but created special for Redleaf patients.

Actual glass to be used.
LOCATION 30

*Floating Birch Leaves I*

*Artists:* Shawn Trentlage and Darcy Ferrill  
*Medium:* Painted and laser-cut aluminum, acrylic sculpture (30” x 36”)

*$10,000*

Group Room 1042

*From the Artist:* “Our approach to public art in healthcare has been to create pieces that delight, promote positive energy and inspire. Our artwork themes are different depending on the healthcare client and location of the project, although they all have one integral thread. This thread is a concept of creating a visual journey, one that if for a moment transports the families away from their pain and worries.

As women, we understand the difficulties that we all go through daily. Through our work, we strive to create the expansion of hope and healing. Our goal is that we can help promote healing through positive feelings, can calm one’s spirit and fear, while giving them something memorable about their visit and/or enlighten their return.”
LOCATION 31

*Floating Birch Leaves II*

*Artists:* Shawn Trentlage and Darcy Ferrill

*MEDIUM:* Painted and laser-cut aluminum, acrylic sculpture (30” x 36”)

*$10,000$

*Group Room 1055*

*“Same piece, which will be replicated in both group therapy rooms”*

*From the Artist:* “Our approach to public art in healthcare has been to create pieces that delight, promote positive energy and inspire. Our artwork themes are different depending on the healthcare client and location of the project, although they all have one integral thread. This thread is a concept of creating a visual journey, one that if for a moment transports the families away from their pain and worries.

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LOCATION 33

_Sweet Dreams_

*Artist:* Tamara Adams  
*Medium:* Acrylic on canvas (30” x 30”)
*Price:* $2,500

Family Support Area

Tamara Adam’s colorful paintings of women and children pay tribute to the beauty, mystery and strength of the female spirit. She has a particular interest in capturing moments of motherhood, as in this painting, _Sweet Dreams._

With a wide range of artistic influences, she draws much of her inspiration from mythology, culture and spirituality, and often, the vibrant colors and family-centered imagery found in Mexican folk art. The concepts and values reflected in her work are meant to inspire people from all walks of life to a deeper spiritual connection within, with others, and the divine.

The actual work will be very similar in style and subject but created special for Redleaf patients.
LOCATION 34

*Hopeful & Unbroken*

*Artist:* Arden Harrison-Bushnell  |  *Medium:* Fabric, beadwork and embroidery (4’ x 5’)

*$4,500*

Family Support Area

*From the Artist:* “*Hopeful & Unbroken* has been created all by hand and with delicate care. My original technique incorporates silk and other natural fabrics, beadwork, embroidery, the turning and folding of materials, and hand stitching.

My inspiration, the intrinsic beauty of nature, the vibrancy of various cultures, gratitude, and the wish always to make something beautiful even through difficult times.

I hope this piece expresses our shared dreams of belonging, peacefulness and togetherness, because, no matter our struggles, I believe we can help each other feel *Hopeful & Unbroken.*”

[TO SPONSOR Contact Marlys Weyandt at marlys.weyandt@hcmed.org or 612-741-0672.]
LOCATION 35

*Family Circles*

*Artist:* Jodi Reeb  |  *Medium:* Acrylic and encaustic (pigment and beeswax) on acrylic

*$10,000*

Family Support Area

**From the Artist:** “Each acrylic circle is painted with encaustic, a melted pigmented beeswax, then layered together and highlighted with a globally-diverse textile pattern suggesting our rich cultures and traditions.

My hope is that families who see this colorful and playful floating sculpture feel welcome, supported and uplifted.

I use the circular shape to represent the family circle. Symbolizing its colorful diversity, they also represent the things that build up and bring families together, individually and as community.”

Example of discs floating from ceiling.
EXAM ROOM

WISP II
Artist: Michael Ireland  |  Medium: Watercolor on aquaboard panel (24” x 24”)
$865

From the Artist: “The grass of the prairie has become his muse. The prairie is a metaphor for all of us that share this planet. Individual blades of delicate grass bending and shaping as one while the winds rake across the Midwestern landscape. The prairie gives us shelter, it sows its seed and nourishes earth’s creatures. It reaches up to the sun and bows under the heavy snows. Yet, in its strength, it returns year after year on its own terms.”

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EXAM ROOM

*Mother and Moon*
*Artist:* Betty Albert-Licenz  |  *Medium:* Archival pigment print on watercolor paper (20" x 30")
*$750$

*From the Artist:* “Like many Cree people, dreams play an important part of my life and work. My painting subjects often are taken directly from my dreams. In many paintings, I also include “Wabimeguil” or white feather, which is the most sacred of all feathers, symbolizing peace and spiritual enlightenment.”
EXAM ROOM

Red Leaves Falling
Artist: Dianne Poinski  |  Medium: Archival pigment print with Japanese paper collage (18” x 36”)
$750

From the Artist: “Scenes that suggest mystery, serenity, and simplicity, have always inspired me. With my camera focused to capture the image, I allow myself to breathe, slow down and reflect on the quiet beauty before me before taking the shot. It is my hope that the viewer experiences a little of the calm I experienced and set out to capture.

Then I manipulate the image, sometimes adding color blocking, adjusting the focus and lighting, cropping for a slice, or collaging elements for added textural surfaces.”
Jennifer Broussard, a contemporary fine artist, starts with her photograph, often as a close-up found in nature. Using a variety of techniques, she reimagines it by overlaying textures, collaging images to tell a story, or other manipulations to transform it. She considers creating art with photographs as “my living meditation, it allows me to work with light, literally, and to capture the essence of an object or place, or a feeling.”
EXAM ROOM

*Botanical Magnolia III*

*Artist:* Jennifer Broussard | *Medium:* Photo on paper

*(22” x 22”)*

$750

Jennifer Broussard, a contemporary fine artist, starts with her photograph, often as a close-up found in nature. Using a variety of techniques, she reimagines it by overlaying textures, collaging images to tell a story, or other manipulations to transform it. She considers creating art with photographs as “my living meditation, it allows me to work with light, literally, and to capture the essence of an object or place, or a feeling.”

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Africa on the Prairie
Artist: Peggie Hartwell  |  Medium: Embroidered and quilted textile (28" x 28")
$1,500

Narrative quilt making is artist Peggie Hartwell’s “voice on cloth.” She says it allows her to revisit her childhood and recapture traditions and customs of generations of farmers from whom she descends from. These sacred voyages have nurtured and molded her art form. Most importantly, “It gives me the opportunity to honor my family’s great tradition of oral storytelling through my own visual quilted expressions.”
Thank you to our generous sponsors who made The Art of Life: Healing Families possible. Your support helped us shape an important event that will bring the Redleaf Center for Family Healing to life and create a beautiful, healing environment for families.

Thank you to Victoria Hovde of Dorsey Hovde Art Design as our project curator and for her art direction.

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